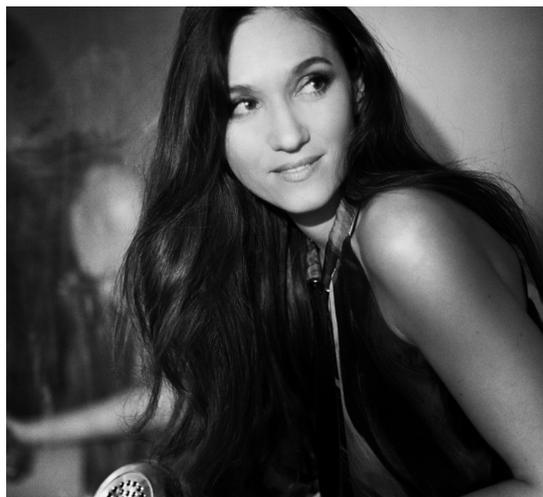


Dorota Miśkiewicz BIOGRAPHY



She has music written in her genes (her father Henryk Miśkiewicz is a well-known saxophonist). Dorota began her own musical journey as a student of the violin, but she quickly realized that the only instrument she needed was her own voice. She nonetheless continued with her plans and graduated as a violinist from Warsaw College of Music.

The number of projects, collaborations, sessions and concerts that she has been involved in throughout her years as a performer is countless. Equally vast is the number of musical genres to which her journey has taken her. Anchored in jazz, she has nonetheless sailed into wide experimental waters – some exotic, some closer to her Polish homeland. She has collaborated and performed with some of the greatest stars, including Cesaria Evora, Tomasz Stańko, Wojciech Waglewski, Nigel Kennedy, Grzegorz Turnau, Włodzimierz Nahorny, Ewa Bem, Jan “Ptaszyn” Wróblewski, Anna Maria Jopek, Mietek Szcześniak, Wojciech Młynarski, Louis Winsberg and Stefano Bollani.

As an artist she is nostalgic, old-fashioned and at the same time constantly searching, always sensitive to new sounds and experiments. She is recognized by her atmospheric, lyrical compositions which straddle the boundaries between musical genres, making them hard to categorize. Elegant and modest yet charismatic on stage, she instantly establishes a rapport with the audience, and her voice is as enchanting as she is herself.

She has appeared at numerous festivals, including several appearances at the Opole Festival, the Jazz Jamboree, the Złota Tarka Old Jazz Meeting, the Międzyzdroje Festival of Stars, Ingolstaedter Jazz Tage, the Dusseldorf Jazz Rally, the Edinburgh Jazz & Blues Festival, the Easter Ludwig van Beethoven Festival, and the Sacrum Profanum Festival.

She has also found time to record a steady stream of solo albums: **Dorota Goes to Heaven – Zatrzymaj się** in 2002 (nominated for a Fryderyk award in the jazz category), **Pod rękami** in 2005, and **Caminho** in 2008 (a pop Gold Disc and two Fryderyk nominations).

Her latest release, out in 2012, is titled **ALE**.

When we listen to her albums we notice how the artist moves successively from jazz, through gentle pop, a fascination with the rhythms of Brazil, up to her latest release in which her aim is to achieve an original tone by replacing the established set of instruments with other, atypical sounds. **ALE** is a handful of delicate electronics combined with a journey into the past, to the land of retro, when the word "diva" referred not to a capricious show-business star but to a personality, and when it was possible to sing about the things that matter most in a light but not banal fashion, even if the subject was a weighty one.

Dorota experimented with African music (thanks to the duet with Cesaria Evora), Balkan music (by recording the song "Jovano Jovanka" on board with Yugopolis) and she also engaged in free jazz and classical music projects of Włodzimierz Nahorny's dedicated to Polish composers. Her latest album was recorded with the band Kwadrofonik, whose musicians specialize in classical music. The album "Lutosławski, Tuwim. Piosenki nie tylko dla dzieci" (Songs not only for children), can enchant both children and parents. This music is played on two pianos and dozens other instruments such as marimba, cymbals, xylophone, cajon, udu, kalimba, gongs. Instrumental side of the record shimmers with color, it is extremely soothing and inspiring.