

Dorota Miśkiewicz BIOGRAPHY



She has music written in her genes. Her father Henryk Miśkiewicz is a well-known jazz saxophonist, while her brother Michał plays percussion for Tomasz Stańko. Dorota began her own musical journey as a student of the violin, but she quickly realized that the only instrument she needed was her own voice.

The number of projects, collaborations, sessions and concerts that she has been involved in throughout her years as a performer is countless. Equally vast is the number of musical genres to which her journey has taken her. Anchored in jazz, she has nonetheless sailed into wide experimental waters – some exotic, some closer to her Polish homeland. She has worked with Cesaria Evora, Anna Maria Jopek, Nigel Kennedy, Jan Ptaszyn Wróblewski, and Polish jazz legend Włodzimierz Nahorny.

Surprising as it may seem, she has also found time to record a steady stream of solo albums:

Dorota Miśkiewicz Goes to Heaven – Zatrzymaj się (2002), *Pod rzęsami* (2005), and *Caminho* (2008), *ALE* (2012). and recorded together with Kwadrofonik *Lutosławski, Tuwim. Piosenki nie tylko dla dzieci* (2013).

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