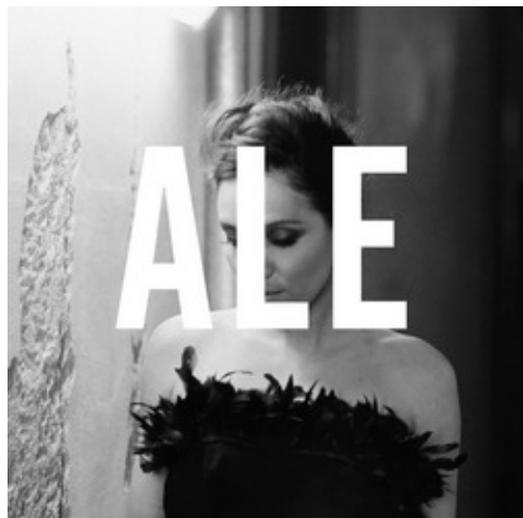


# DOROTA MIŚKIEWICZ "ALE"

:: Première: 15 May 2012 ::

"Ale" ("But...") from Dorota Miśkiewicz is a handful of delicate electronics combined with a journey into the past, to the land of retro, when the word "diva" referred not to a capricious show-business star but to a personality, and when it was possible to sing about the things that matter most in a light but not banal fashion. In a way anointing Dorota as the new lady of Polish song is Ewa Bem, who sings the title song with her as a duet. In turn the duet Dorota sings with Wojciech Waglewski shows that man-woman singing matches can still be just as exciting as in the days when Jane Birkin sang with Serge Gainsbourg, or Frank Sinatra with Nancy. The retrospective inspirations are spiced with joyous and spontaneous improvisations recorded in a home studio, and with delicate guitar ornamentations from Marek Napiórkowski in the style of Jose Gonzales. This is an album which on the one hand recalls the era when Polish female vocalists enchanted and broke hearts on the stage of Opole, and on the other hand draws extensively on the freshest songwriting traditions. Dorota is like that herself – nostalgic, old-fashioned and at the same time constantly searching, always sensitive to new sounds and experiments. "Ale" is a bitter-sweet, happy-sad album – ambiguous, playing games with music and words. Its ambivalent nature is alluded to even by the title. The songs sound warm and light, even when their subjects are heavy. Dorota Miśkiewicz issues a challenge to the Poles' rather acerbic, blues-like nature, and proceeds to sing about painful subjects with charm and without pretention. Rather than being depressing, she provides a dose of spirit and cheerfulness. To twist the words of one of the best songwriters of all time, Steven Patrick Morrissey, Dorota Miśkiewicz's "Ale" consists of songs that say something about your life.

1. Jakbyś był prawdziwy 2:46
2. Ten sen 4:00
3. Samba z kalendarza 4:39
4. Zawieszona 4:49
5. Tuńczyk 3:17
6. W komórce (duet with Wojciech Waglewski) 3:10
7. Lins (for Ivan Lins) 4:52
8. Każdego dnia, gdy wstaję 4:02
9. Ale (może robisz błąd?) (duet with Ewa Bem) 3:33
10. A co sny? 4:34
11. Jasności nie mam 4:21
12. Świerk 5:42



**Music:** Dorota Miśkiewicz, Marek Napiórkowski

**Lyrics:** Dorota Miśkiewicz (1, 5, 8, 11, 12), Michał Rusinek (4), Dorota Miśkiewicz & Michał Rusinek (2), Wojciech Młynarski (3), Wojciech Waglewski (5), Grzegorz Turnau (9), Bogdan Loebel (10)

**Producers:** Bogdan Kondracki, Marek Napiórkowski, Dorota Miśkiewicz

Recorded in 2011.

**Musicians:**

**Dorota Miśkiewicz** – vocals, choruses, additional voices, nose shaker (5), throat udu (4) and other noises, violin (1,2,5,6,8,9,10), melodic and rhythmic melodica (3), tin of sweets (10), boxes (10), tray of coins (10)

**Marek Napiórkowski** – classical acoustic guitar (7), electric baritone guitar (2, 8), bass guitar (7), resonator guitar (11), piccolo (1), mandolin (2,10), chorus (3), clapping (1)

**Bogdan Kondracki** – programming, keyboards, choruses (1, 3), Koto synthesizer (5), clapping (1), tambourine (6)

**And also:**

Ewa Bem – vocals (9)

Wojciech Waglewski – vocals (6)

Karolina Kozak – chorus (3, 10)

Irena Kijewska – chorus (3), additional voice (4)

Tomasz Kałwak – keyboards (6, 10)

Dominik Bukowski – vibraphone (2, 4, 7, 8, 12)

Robert Kubiszyn – double bass (3, 6, 9, 12)

Robert Luty – percussion (3, 6, 9), percussion instruments (5, 6, 8, 9), mini percussion (3), sofa (5)

**Mix:** Rafał Smoleń / **Master:** Andrzej Smolik

**Graphics:** Macio Moretti

**Product Manager:** Ewelina Szwabe / Sony Music Poland